

English 2 Summer Reading Assignment

The Book: The Hate U Give by Angie Thomas

Eight Starred Reviews! #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds

"Stunning." —John Green

"This story is necessary. This story is important." —Kirkus Reviews

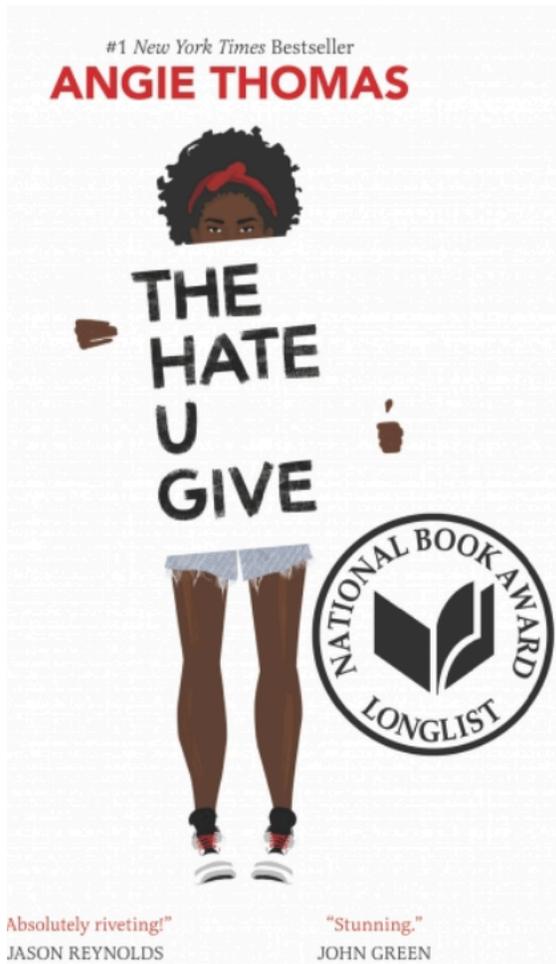
"Heartbreakingly topical." —Publishers Weekly

"A marvel of verisimilitude." —Booklist

"A powerful, in-your-face novel." —The Horn Book

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.



Meet the Author

Angie Thomas was born, raised, and still resides in Jackson, Mississippi as indicated by her accent. She is a former teen rapper whose greatest accomplishment was an article about her in *Right-On Magazine* with a picture included. She holds a BFA in Creative Writing from Belhaven University and an unofficial degree in Hip Hop. She is an inaugural winner of the Walter Dean Myers Grant 2015, awarded by We Need Diverse Books.

Please see other side for assignments. All assignments must be completed. Please see the other side for directions. The assignments will be collected in the first week of school. The exact date will be presented on the first day of school. Please do a little at a time during the summer. Do not wait until the last minute!

Assignment #1 – 25 points

IN-TEXT ANNOTATIONS AND HIGHLIGHTING:

Create annotations to help improve comprehension and highlight important quotes as you read. Please include annotation notes in the margins on character development and conflict from quotes you notice as you read. You may annotate either directly in the book or on post-it notes inserted in the book.

These will be checked in class.

Assignment #2 – 50 points

JOURNAL – Must be either handwritten on loose leaf and turned in in a folder with your name on the front, written in a notebook with your name on the front, or typed and printed and turned in in a folder with your name on the front. NOTE: I am not able to print for you, so please make sure you consider that before choosing this option.

Each journal entry must be dated and list the page numbers read. You have two choices for each journal. Option 1 is to write 6-8 bullet points on the major events in the section you read. Option 2 is to write a 6-8 sentence summary of the section you read.

Assignment #3 – 30 points

VOCABULARY - Must be either handwritten on loose leaf and turned in in a folder with your name on the front, written in a notebook with your name on the front (you CAN use the same notebook as your journal. Just do this in the back and your journal in the front), or typed and printed and turned in in a folder with your name on the front. NOTE: I am not able to print for you, so please make sure you consider that before choosing this option.

As you read, create a list of **at least 10 words** that you are unfamiliar with, define them, and use them in an original sentence.

Assignment #4 – 75 points

THEME - Must be either handwritten on loose leaf and turned in in a folder with your name on the front or typed and printed and turned in in a folder with your name on the front.

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A theme is a universal idea, lesson, or message that the author explores in a work of literature. A theme can be applied to many different works and to a reader's own life. A theme is NOT one word. Power, love, and friendship are NOT themes. However, the lessons taught about these ideas through literature ARE themes. For example, one theme of *Romeo and Juliet* is the power of love. In other words, what major lessons do you think the author wants to teach you? As you read, identify TWO themes that exist throughout the novel. Then, identify THREE quotes per theme (for a total of six) that support your choice.

In total, your summer reading is worth 180 points on the first marking period. All assignments must be completed. The assignments will be collected in the first week of school. The exact date will be presented on the first day of school.

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